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Soviet ballet film followed by a reception on 6 July. Costille said that he was free that evening and would like to attend and meet Zegal.

- 5. Golub also mentioned that his wife was going back to the Soviet Union for a two months rest and vacation and that he was going to be a backelor again for that period. He stated that he was glad to get rid of her for a while because she "bothered" him and that now he could bring home whom he wanted and do what he wanted. He stated that since Costille and he were both backelors they could "have some good times together".
- 6. Just before the two parted after lunch Golub stated that he had heard from Moscow about his report of what he termed "the Volodya incident". (See OFHA-3819). He said that Volodya had been called in and properly chastized. When Costille asked Golub what would happen to Volodya, Golub responded that he didn't know. Golub also stated that Moscow asked him how Costille was able to deduce that his room was being searched at that particular time. Costille stated that it didn't take an amateur detective to figure that out. Golub laughed and agreed.
- 7. Please see reference A concerning the AEPAWNEE/5 and AEPAWNEE/3 contact with Golub.
- 8. The above portions of this dispatch were written on 1 July. It is now 7 July, and the reception mentioned in para four above never came off. When first inviting Costille to this reception, Golub made it quite certain that Costille was free for the 7th and made him promise to come. On Thursday, 2 July, Golub called Costille again to make sure he had not forgotten the date. Costille told him that as yet he had not received the official invitation from Zegal. Golub stated that he would receive it shortly. By Monday, the day of the reception, still no invitation had been received. At 1600 Costille decided to phone Golub to find out what had happened. Golub informed him then that the reception had been postponed until the Soviet Ambassador, who is presently touring Finland, returned to Helsinki. Golub apologized for not telling Costille earlier and invited Costille for lunch the next day, 7 June.
- 9. Lunch with Golub has just been completed. He was more jovial than we have ever seen him. He admitted that he had been up all evening drinking with a good friend and hadn't fully sobered up yet. His first move at lunch was to order vodka and beer. He again apologized for the mix-up on the reception invitations but said that his Ambassador didn't arrive back in Helsinki in time. He promised to send Costille an invitation as soon as the date had been confirmed. The lunch was spent mostly in polite, friendly conversation. Golub remarked that now Moscow had given him the authority to give Americans visas without prior approval from Moscow. He stated that this would make his job much easier, and as long as he was convinced the American was "all right" he could give him his visa in a matter of minutes. When Costille mentioned that he had a personal friend coming to Helsinki for a visit in October, Golub stated that Costille should insist she see Leningrad and that if Costille would bring her to the Soviet Embassy, he would give her a visa at once.
- 10. Golub them asked Costille to explain the "James Dean" problem and the negro problem in America to him. Golub stated that he personally did not like negroes and admitted that the Soviet Union also had a juvenile delinquency problem ("stilyagi"). Golub mentioned that Khrushchev was coming to Finland soon which always meant a lot of work for the Embassy. He then proceeded to talk about what a great, intelligent, but practical man Khrushchev was.
- that she had gone to Moscow. Returning from lunch, Golub insisted that Costille stop by his apartment to hear some of his Russian records and have a glass of cognac. As they walked through the door, Golub, at the top of his voice, in Russian yelled, "Is there any one home? It is so nice not to have anyone answer." Golub is extremely proud of his record collection which is small but includes some Chaliapin, Tchaikovsky and Prokoviev records. The apartment is quite large with many rooms, but all are quite sparsely furnished. One or two rooms aren't furnished at all. He has a small West

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German record player and a Soviet TV set in the living room. They spent about an hour in his apartment, and Costille mentioned that he would have to be leaving to go back to work. Golub promised to phone Costille soon.

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